

Dear High School Students and Parents/Guardians,
Thank you for your interest in being a part of this year's CNE Drama Spring Musical, SPAMALOT. If you have any questions or concerns, please feel free to contact us before auditions begin. We look forward to seeing you soon!

The information in this packet explains the responsibilities of being part of the cast. Read carefully, and be sure you are willing to make these commitments before auditions

SPAMALOT is the stage adaptation of Monty Python and the Holy Grail. It is a series of sketches. Ensemble roles are very important

Auditions on November 27 are a chance for directors to "try out" actors in different roles to find the best fit for the show.

Auditions are for High School students only from 5:30-7:30

Please arrive Through the band room entrance at the back of the school and be sure to bring a completed audition form/contract. You may not audition without first turning in your form. Auditions may extend past 7:30. Please be present before the end. We will be making our casting decisions that night. Any conflicts with this date requires the actor to make arrangements with Mr. Moore before the auditions start.

Prepare to perform one of the audition songs or another song and one of the audition monologues

Dress appropriately for a dance audition (no jeans or flip flops)-you will be taught a short combination to try.

The cast list will be posted by November 30th in the band room and on the band website, www.marchingrockets.com Casting decisions are not based on seniority.

There is a mandatory cast fee of \$50 for the show. Each cast member will receive a tshirt and a DVD. The cast fee is used to help cover the cost of costumes, and transportation to the theater for after school rehearsals. More information with paying the cast fee will be available with the role acceptance letter after the cast list is posted

WHAT IS A DIRECTOR LOOKING FOR AT AUDITIONS?

Following are brief descriptions of the criteria that will be considered at auditions:

1. **WILLINGNESS TO ACCEPT DECISIONS.** Directors must make decisions in the best interest of the show, which may not match your own. Save your ego for another time, and accept decisions with grace and maturity.
2. **POTENTIAL.** Only a few lucky people are born ready to act. The rest of us must be willing to learn and grow with every experience.
3. **CONFIDENCE.** Directors want you to be awesome so they can have an awesome cast—they are on your side! Be willing to put forth your best effort in any situation.
4. **AVAILABILITY.** Check your schedule NOW and list any conflicts on your audition form. We will honor your conflicts and expect you not to add to them. Don't let conflicts keep you from auditioning; leave that for us to figure out! Students who are not academically eligible-passing 5 classes should not audition and will not be cast.
5. **TEAM PLAYERS.** When a student is late, missing, unprepared, uncooperative, or has a poor attitude, the entire production is affected.
6. **“STAGE PRESENCE.”** In theatre, actors must have energy and personality, or shows appear lifeless and flat. Projection, speaking clearly, note accuracy (when songs are involved), and vocal and physical expression are part of this, too.

Tentative rehearsal schedule. Please don't audition if you will have conflicts during the week of the production.

Week	Day	Date	Time	Location	
Readthrough	Monday	12/10	2:10-4:00	CNE Band	Full Cast
Week 1	Monday	1/7	2:10-4:00	CNE Band	
Week 1	Tuesday	1/8	6:00-8:00	CNE Band	
Week 1	Saturday	1/12	9:00-12:00	CNE Band	
Week 2	Monday	1/14	2:10-4:00	CNE Band	
Week 2	Wednesday	1/16	2:10-4:00	CNE Band	
Week 2	Saturday	1/19	9:00-12:00	CNE Band	
Week 3	Tuesday	1/22	6:00-8:00	CNE Band	
Week 3	Wednesday	1/23	2:10-4:00	CNE Band	
Week 4	Monday	1/28	2:10-4:00	CNE Band	
Week 4	Wednesday	1/30	2:10-4:00	CNE Band	
Week 4	Saturday	2/2	9:00-12:00	CNE Band	

Week 5	Monday	2/4	2:10-4:00	CNE Band	
Week 5	Tuesday	2/5	6:00-8:00	CNE Band	
Week 5	Wednesday	2/6	2:10-4:00	CNE Band	
Week 5	Saturday	2/9	9:00-12:00	CNE Band	
Week 6	Monday	2/11	2:10-4:00	CNE Band	
Week 6	Tuesday	2/12	6:00-8:00	CNE Band	
Week 6	Saturday	2/16	9:00-12:00	CNE Band	
Week 7	Tuesday	2/19	6:00-8:00	CNE Band	
Week 7	Wednesday	2/20	2:10-4:00	CNE Band	
Week 7	Saturday	2/23	9:00-12:00	CNE Band	
Week 8	Monday	2/25	2:10-4:00	CNE Band	
Week 8	Tuesday	2/26	6:00-8:00	CNE Band	
Week 8	Wednesday	2/27	2:10-4:00	CNE Band	
Week 8	Saturday	3/2	9:00-12:00	CNE Band	Full Show
Week 9	Monday	3/4	2:10-4:00	CNE Band	TBA
Week 9	Tuesday	3/5	6:00-8:00	CNE Band	Full Show
Week 9	Thursday	3/7	6:00-8:00	CNE Band	Full Show
Week 9	Saturday	3/9	9:00-12:00	CNE Band	Full Show
MOVE IN	Sunday	3/10	11:30-4:00	CNE to ANDERSON	TECH and LEADS
TECH		3/11		ANDERSON	EVERYONE
DRESS		3/12		ANDERSON	EVERYONE
RUNTHROUGH		3/13		ANDERSON	EVERYONE
7PM SHOW		3/14		ANDERSON	5:30 Report
7PM SHOW		3/15		ANDERSON	5:30 Report
2PM & 7PM Shows		3/16		ANDERSON	12:30 Report